



Workshop Number 10

Jane Farrugia and Alison Mifsud

Friday and Saturday

Language: Maltese

Piecing it Together *The use of the thematic approach in the Writing Process*

Workshop Description

Is the primary syllabus, for you, a collection of separate subjects? Is writing taking place only in the Maltese and English composition slots? How can you link writing to the other subjects on the syllabus?

Piecing it Together will show you how through the thematic approach and the use of the writing process, you too can build cohesiveness. It will show how linking most subjects together helps the learning process.

Moreover, it will give you first hand experience on the hows and whys, on what works in the classroom, and will let you try it out for yourself.

Bio-note

Jane Farrugia Buhagiar, B.Ed (Hons.) has been teaching in state primary schools for the last fifteen years. She has taught different age and ability groups. In November 2001 she participated in a Weekend Writing Workshop held by the MWP in collaboration with the University of Northern Arizona and the NWP of USA. This spurred her to focus more on the Writing Process both as a teacher and as a writer. She has attended various Writing Conventions and Professional Development Sessions organized by FES. In April 2005 she participated in the 5th Invitational Writing Institute organized by the Malta Writing Programme. In class she has been implementing the Writing Process Methodology across the curriculum through the thematic approach.

Alison J. Mifsud A.L.C.M. has been teaching in a state primary school for the last thirteen years, teaching children of different age groups and abilities. For seven years she has concurrently taught children with learning difficulties. She has participated in a Writing Process Weekend led by the MWP in collaboration with the University of Northern Arizona and the NWP of USA. Following this weekend she has made it a point to attend the 5th Invitational Writing Process Institute organized by the MWP. Besides, she has participated in various Professional Development sessions and Conventions organized by FES. She is currently implementing the thematic approach through the Writing Process in the classroom.